

INTERIOR DESIGNER



JOHN CANNON AND CARY FRANK, PRINCIPALS  
CHICAGO INTERIOR DESIGNER OF THE YEAR

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ask the expert

**WHAT ARE THE KEY INFLUENCES IN YOUR WORK TODAY?**

Our clients. During the 32 years we have been in this business, we have been fortunate enough to learn that the best approach is one based on client involvement.

**WHAT IS YOUR CREATIVE PROCESS?**

It starts with the client discussing their wishes, the confines of the project and the architecture. The rest is problem solving with architectural issues, then layouts, electrical, finishes, kitchen and baths, textiles, furniture and finally, accessories and art.

**WHAT ARE YOU WORKING ON NEXT?**

We are finishing projects in Africa and Hinsdale. Then we'll move on to a project on 38 acres. We're also developing a line of high-end furniture.

CANNON FRANK

John Cannon and Cary Frank are the driving forces behind the award-winning, international design firm, Cannon Frank: A Design Corporation PC. Located in Chicago, with a global portfolio of projects from Africa to Russia to Manhattan to Beverly Hills, Cannon Frank is recognized for its dedication to creating highly customized interiors and architectural details for each project. "We never repeat a look or concept because our clientele has such varied interests and tastes," asserts Cannon. "All of our projects must satisfy our client's self image and our image of them as well. We see them more objectively than they see themselves." With an eye for quality materials and finishes and an adept sense of balance, proportion and elegance, the collaborative designs of Cannon Frank transcend a look of the moment, bridging the past and the present to create a sense of timeless style and luxury. "We strive to make our work last a long time," says Frank. "A few years ago, we had a project published in a magazine that we had done a decade earlier (it was even on the cover). If that doesn't say our work is timeless, I don't know what will!" With a refined yet eclectic aesthetic, Cannon Frank has earned a position as one of the most sought-after design firms in Chicago, the U.S. and beyond and was recently the recipient of the prestigious Chicago Interior Designer of the Year award. "We aim for the best balance of comfort, unity and style, which sets us apart, but I believe that it is our mutual goal for overall high quality that keeps our clients coming back," enthuses Cannon.



Created for two busy professionals, Cannon Frank took cues from the clients' passions, personalities and earthly sensibilities. Much of their art and collections were kept to a minimum, so they could be changed on a whim while creating a subtle, clean look with a pop of color.

Photography by Nathan Kirkman

*"Life is wonderful and is a precious commodity—spend it wisely."*

—JOHN CANNON AND CARY FRANK, PRINCIPALS



An Art Deco influence is visible throughout the home, exemplified via the plaster ornamental detailing, millwork, ironwork, architecture and artifacts. Other highlights include extensive antique and art collections.

Photography by Eric Hausman



This brick and limestone townhouse features Celtic influences, copper trim, custom millwork, three custom stone fireplaces, contemporary-classic furnishings, modern art, a wine room and audio-video systems.

Photography by Nathan Kirkman



This video and work retreat features an ebony and anigre built-in, displaying the client's collections and housing the audio-video components. The use of millwork gives the space a larger feeling and a more functional use.

Photography by Nathan Kirkman



This log cabin was designed to be casual yet elegant and very much for entertaining. Cannon Frank designed the cypress log bed with walnut "finger-sliced" slabs for the master bedroom headboard, and the wood came from trees grown on the 225-acre property.

Photography by Roger Wade